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LOYOLA LAWYER

LAW SCHOOL | LOS ANGELES

Cameron Fredman '07, One of Cameron Fredman's earliest memories is of his mom, alumnae Berna Warner-Fredman '83, highlighting her law books. Yet, Fredman originally planned a career in software development.

He found it tediously boring and, having observed his parents' legal careers, decided to join the Loyola community. Fredman has been an active member since, doing research for Professors Karl Manheim and John Nockleby, editing the *Loyola of Los Angeles Law Review* and receiving the Sayre Macneil and the McNicholas & McNicholas Trial Advocacy Scholarships.

"During my internships, I met the people involved in cases, and it underscored how real lives are involved. Sometimes, that gets lost in the shuffle."

A prize-winning pianist, Fredman stays connected to music. He helped revive an annual talent show for Loyola Law students, faculty and staff, observing, "Law students have many non-legal skills but they're too busy to showcase them. The show was created so students could branch out a bit."

Fredman's most illuminating experiences at Loyola were his internships, with which he credits bringing real life to his studies. "In law school, everything is abstract. During my internships, I met the people involved in cases, and it underscored how real lives are involved. Sometimes, that gets lost in the shuffle." Fredman embarked on a similar experience this year, as a summer associate at Manatt, Phelps & Phillips.

